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RM

No. 13

Bargiel

OKTETT

C moll Op. 15^a

Viola I

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VIOLA I.

3

Musical score for Viola I, measures 1-24. The score is in 3/4 time with a key signature of two flats. It features various musical notations including dynamics (*dim.*, *p*, *f*, *cresc.*, *marcato*, *marcantissimo*, *espress.*, *sff*, *mf*, *pp*), articulation (*pizz.*, *arco*), and performance instructions (**B**, **C**, **D**, **E**, **F**). The score is divided into systems of staves.

VIOLA I.

p espress. *pp* *pp*

espress. *dim.* *espress.*

cresc. *f* *più f* *ff*

ff *cresc.* *ff*

H *fp*

cresc. *ff*

K. M. $\frac{1}{3}$.

Detailed description: This is a musical score for the first Viola part, spanning 24 measures. The music is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The score is divided into systems of two staves each. The first system (measures 1-4) begins with a piano (*p*) and expressive (*espress.*) marking, followed by a pianissimo (*pp*) section. The second system (measures 5-8) features a crescendo (*cresc.*) and a dynamic reduction (*dim.*). The third system (measures 9-12) includes expressive markings and a fortissimo (*f*) dynamic. The fourth system (measures 13-16) continues with a fortissimo (*f*) and a 'more fortissimo' (*più f*) section. The fifth system (measures 17-20) is marked fortissimo (*ff*). The sixth system (measures 21-24) begins with a fortissimo (*ff*) and a half note (H) marking, followed by a fortissimo-piano (*fp*) section, a crescendo (*cresc.*), and ends with fortissimo (*ff*).

VIOLA I.

5

The musical score for Viola I, page 5, is written in 3/8 time and features a variety of musical elements and performance instructions. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *p*, *f*, *dim.*, *cresc.*, *espress.*, *pp*, and *arco.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). The score is divided into sections marked with Roman numerals I, K, and L. Section I spans the first two staves, Section K spans the next four staves, and Section L spans the final seven staves. The music includes triplet markings (3) and crescendo/decrescendo hairpins. The key signature is one flat (B-flat), and the time signature is 3/8.

VIOLA I.

Musical score for Viola I, featuring various musical notations, dynamics, and tempo changes. The score is written in G major (one sharp) and 4/8 time. It includes several measures with triplets, slurs, and dynamic markings such as *p*, *f*, *ff*, *marcato*, *cresc.*, *dim.*, *morendo*, *mf*, *pp*, and *pizz.*. The tempo changes from *Andante sostenuto.* to *Allegro.*. The score is marked with letters M, N, O, and A, and numbers 1, 2, 3, 7. The key signature changes to E major (three sharps) in the final section.

Dynamics: *p*, *f*, *ff*, *marcato*, *cresc.*, *dim.*, *morendo*, *mf*, *pp*, *pizz.*

Tempo: *Andante sostenuto.*, *Allegro.*

Markings: M, N, O 1, A, 1, 2, 3, 7

Key Signature: G major (one sharp), E major (three sharps)

Time Signature: 4/8

Musical Notation: Treble clef, various note values, slurs, triplets, and dynamic markings.

VIOLA I.

7

arco > pizz. 2 arco > 1

pizz. 1 B 1 arco pizz. 1

arco > pizz. 7

arco p

pizz. p

cresc. - - - f p

arco p cresc. f p p

ff 1

impetuoso ff 2 mf

Tempo I. 1

cresc. f espress. dim. 1

Tempo II. pp sff pp molto tranqu. 3

f mf p

pizz. 2 arco pizz. 2 arco 2

p f f f

VIOLA I.

Musical score for Viola I, featuring multiple staves with various musical notations including dynamics, articulation, and tempo changes.

Dynamics: *p*, *pp*, *f*, *ff*, *mf*, *pp molto tranqu.*, *f*, *sf*.

Articulation: *pizz.*, *arco*, *espress. poco riten.*, *a tempo*.

Tempo changes: *Tempo I.*, *Tempo II.*, *Allegro. molto marcato*.

Rehearsal marks: 1, 2, 3, 9.

Key signature: One flat (B-flat).

Time signatures: 8/8, 3/4, 2/4.

VIOLA I.

9

Musical score for Viola I, page 9. The score consists of 15 staves of music in 3/8 time. It features various musical notations including notes, rests, and dynamic markings. Key markings include 'p' (piano), 'cresc.' (crescendo), 'molto marcato', 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'cresc.' (crescendo). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 6, B at measure 10, C at measure 14, D at measure 18, and E at measure 22. The score ends with a final measure marked with a '3'.

VIOLA I.

f

sf

sf

marcato

p ma marcato

cresc. molto

ff

p

mf

cresc.

cresc.

ff

p

mf marcato

f

G

ff con fuoco

marcato

marcato

f *f* *f*

VIOLA I.

11

sf **H** *p* *cresc.*
pp *cresc.*
p *mf* *p* *cresc.* *f*
p *f* *p* *f*
f *dim.*
pp *f* *dim.*
13 K marcato
cresc.
mf
cresc. *f*
f
L *f*
marcato
ff **M 4**

VIOLA I.

p *cresc.*

f

largamente

ff *ff*

ff

f marcatisimo

ff

ff

ff

ff

K. M. $\frac{1}{3}$.